

Media Processing

Media Processing

- You do not always want to store user uploaded media as-is
 - Users can upload anything
 - What they upload might break your server
 - Never trust your users!
- Even your most trustworthy users will upload large media files
 - High storage cost
 - Slower load times

Media Processing

- Process the media when it's uploaded
 - Compress the size of the image/video
 - Only store and serve the compressed files
 - Limits storage costs
 - Maintains fast load times even after large files are uploaded
- *Typically also limit the file size on the front end
 - Can always be bypassed

Aspect Ratios

- It's important to preserve the original aspect ratio of the media
- In our examples, we'll have a target maximum number of pixels for the height or width
- The Process:
 - Read the dimensions of the media to find the aspect ratio
 - Set the larger dimension equal to your maximum height/width
 - Compute the other dimension based on the aspect ratio
 - Scale the media to this new height and width

Image Processing

- Recommended to use the Pillow library in Python
 - Pillow has many methods for working with images
- You may use any library you'd like to process images

Video Processing

- Recommended to use ffmpeg
- ffmpeg is *the* answer for video manipulation
- Need to install ffmpeg
 - Include the installation in your Dockerfile
- You may use any library you'd like to process videos

ffmpeg

```
ffmpeg -i inputVideo.avi -f mp4 outputVideo.mp4
```

- Example of command line ffmpeg usage
 - Converts inputVideo.avi into an mp4
- The -i flag indicates the input filename
- The -f flag indicates the output format
- The last argument is always the output filename
 - No flag for the output filename

ffmpeg

```
ffmpeg -i inputVideo.avi -s 640x360 -f mp4 outputVideo.mp4
```

- We can add more arguments for more control
 - Output filename is still the last argument
- The -s flag is sets the resolution of the output file
 - We convert the file to 640x360

ffmpeg

- To run ffmpeg in your code
- Option 1: Make a system call
 - Same as typing a command into the command line
 - Build into every language
- Option 2: Use ffmpeg bindings for your language
 - Simplifies the syntax by calling methods instead of working with command line arguments
 - Makes the system calls for you

Streaming

The Problem

- You host a video on your web app
- You want high quality so you host a large 1080p mp4
 - The entire file is 100's of MB
- Every user visiting your page has to download the entire video before playback can begin
 - Very slow to load
 - Entire file must download even for users who will only watch for a few seconds

Chunking

- Avoid the requirement of downloading the entire video before it plays
- Provided a way to request short segments of the video
- Download one "chunk" of the video at a time
 - Typically ~2-10 seconds of playback
- Advantages:
 - Only a few seconds need to be downloaded before playback starts
 - If the user skips around in the video, only request the chunk they skipped to
 - If the user leaves the page without finishing the video, the entire file doesn't have to be downloaded

HLS vs MPEG-DASH

- Two major protocols support the idea of breaking a video into smaller segments/chunks: HLS and MPEG-DASH
- **HTTP Live Streaming (HLS)**
 - Developed by Apple
 - Only supports the H.264 encoding for video
 - Wide-spread adaptation
 - Spec freely available in RFC8216
- **Dynamic Adaptive Streaming over HTTP (MPEG-DASH)**
 - Developed by Moving Picture Experts Group (MPEG)
 - Supports any video encodings
 - No support on Apple devices
 - Spec published as ISO/IEC 23009-1:2022 - Available for \$245 (!)

HLS

- Divide the video into multiple .ts files
 - MPEG Transport Stream files
- One .m3u8 index file containing information about each .ts file and how they combine into a single video
- Your server hosts all files
- Set the video source as the index file
- Browser reads the index file to know when to request each ts file

 space.m3u8
 space0.ts
 space1.ts
 space2.ts
 space3.ts
 space4.ts
 space5.ts
 space6.ts
 space7.ts
 space8.ts
 space9.ts
 space10.ts
 space11.ts
 space12.ts
 space13.ts

```
1 #EXTM3U
2 #EXT-X-VERSION:3
3 #EXT-X-TARGETDURATION:8
4 #EXT-X-MEDIA-SEQUENCE:0
5 #EXTINF:6.773433,
6 space0.ts
7 #EXTINF:8.341667,
8 space1.ts
9 #EXTINF:8.341667,
10 space2.ts
11 #EXTINF:8.341667,
12 space3.ts
13 #EXTINF:8.341667,
14 space4.ts
15 #EXTINF:8.341667,
16 space5.ts
17 #EXTINF:8.341667,
18 space6.ts
19 #EXTINF:8.341667,
20 space7.ts
21 #EXTINF:8.341667,
22 space8.ts
23 #EXTINF:8.341667,
24 space9.ts
25 #EXTINF:8.341667,
26 space10.ts
27 #EXTINF:8.341667,
28 space11.ts
29 #EXTINF:6.973633,
30 space12.ts
31 #EXTINF:2.836167,
32 space13.ts
33 #EXT-X-ENDLIST
```


HLS - Transcoding

```
ffmpeg -i space.mp4 -hls_list_size 0 -f hls space.m3u8
```

- Use ffmpeg to convert to HLS
- "-f hls" to specify the output format as HLS
- "-hls_list_size 0" to keep all ts files in the index
 - By default, ffmpeg will only keep the last 5 ts files in the index file
 - This is good if you are live-streaming (This is the HTTP Live Streaming protocol after all)
 - Since our use case is hosting Video on Demand (VOD), we want to keep every ts file in the index
 - Setting the list size to 0 means the size is not limited

Adaptive Bit-Rate Streaming

The Problem

- You host a video on your web app
 - You even use HLS or MPEG-DASH to segment the video into 2-10 seconds chunks
- You want high quality so you host chunks in 4K@60Hz
 - Can require ~25Mb/s bandwidth to stream
- And someone visits your site using eduroam on a bad day..
 - The video buffers, stutters, or doesn't play at all
- We need a solution that:
 - Allows users with slow connections to enjoy your content
 - Delivers high quality to users with high-speed Internet

Adaptive Bit-Rate

- Instead of hosting the a single video at a single resolution
 - Host multiple versions of the same video at different resolutions
 - Each resolution requires a different bit rate to stream
- User visits your page
 - Their browser adapts to the current download bandwidth available
 - Stream the highest bit rate video that fits the bandwidth

Adaptive Bit-Rate

- Using HLS or MPEG-DASH
 - Create chunks at several different resolutions/bit rates
 - Add information about all resolutions in the index file
- With the video segmented into ~2-10 second chunks
 - Easy for the browser to switch between resolutions

Adaptive Bit-Rate

- The browser can adapt the requested bit-rate based on current conditions
- Limited interruption for the user, though quality can change over time



Adaptive Bit-Rate - HLS

- Using HLS, m3u8 index files can be nested
- Convert your video into multiple HLS resolutions
- Combine them into a single index file with references to the others
- This example contains references to 2 video index files at different resolutions, and 1 audio index file

```
main.m3u8
media_0.m3u8
media_1.m3u8
media_2.m3u8
```

```
1 #EXTM3U
2 #EXT-X-VERSION:7
3 #EXT-X-MEDIA:TYPE=AUDIO,GROUP-ID="group_A1",NAME="audio_1",DEFAULT=YES,URI="media_1.m3u8"
4 #EXT-X-STREAM-INF:BANDWIDTH=131049,RESOLUTION=540x960,CODECS="avc1.64001f,mp4a.40.2",AUDIO="group_A1"
5 media_0.m3u8
6
7 #EXT-X-STREAM-INF:BANDWIDTH=1131049,RESOLUTION=322x572,CODECS="avc1.64001e,mp4a.40.2",AUDIO="group_A1"
8 media_2.m3u8
```


Video Players

- Most built-in video players do not support HLS or MPEG-DASH
 - You cannot rely on the browser having a player for either of these formats
- We must use a 3rd party video player
 - Several players available (eg. dash.js)
 - Examples in the following slides will use video.js

Video Players

- This example downloads the css and js for video.js from a CDN
- Uses "class" and "data-setup" attributes on a video element to tell the library to do its thing
- You now have a video player that supports both HLS and MPEG-DASH

```
1  <!DOCTYPE html>
2  <html lang="en">
3  <head>
4      <link href="https://vjs.zencdn.net/8.10.0/video-js.css" rel="stylesheet"/>
5      <title>CSE312 Video Example</title>
6  </head>
7  <body>
8
9      <video class="video-js" width="300" controls autoplay data-setup="{}">
10         <source src="main.m3u8"/>
11         Your browser does not support video playback
12     </video>
13
14     <script src="https://vjs.zencdn.net/8.10.0/video.min.js"></script>
15 </body>
16 </html>
```

```
<video class="video-js" width="300" controls autoplay data-setup="{}">
    <source src="output.mpd"/>
    Your browser does not support video playback
</video>
```


Video Players

- Your video player will now have a consistent look across all browsers
- Don't have to worry about what formats each browser supports
- You support any format supported by video.js

```
1  <!DOCTYPE html>
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9  <video class="video-js" width="300" controls autoplay data-setup="{}">
10     <source src="main.m3u8"/>
11     Your browser does not support video playback
12 </video>
13
14 <script src="https://vjs.zencdn.net/8.10.0/video.min.js"></script>
15 </body>
16 </html>
```



Live Streaming

Live Streaming

- We've talked about uploading and hosting mp4 videos using a streaming protocol
 - A VOD service
- What about live streaming?
- Most live streaming isn't truly live
 - There will be several seconds of delay in the stream
 - Acceptable loss to gain accuracy

Live Streaming

- Typical setup (eg. Twitch/YouTube Live/etc.)
- User streams their video into an ingest server using the Real-Time Messaging Protocol (RTMP)
 - RTMP is a container for any real-time communication
 - The content of RTMP happens to be a media stream in this case
- The server transcodes the video into a streaming format (eg. HLS/MPEG-DASH) and continually updates/generates index files

Live Streaming

- When a viewer visits a live stream
 - The browser asks for the latest index file and starts requesting content
 - When it nears the end of that index file, request a new index file
 - Repeat until the stream ends
- When a viewer visits the VOD of a past live-stream
 - Serve an index file for the entire stream
 - No different than watching the stream live

Live Streaming

- Since the transcoding process of the ingest server takes some time:
 - The stream is not truly live
 - The streamed content is downloaded via TCP/HTTP
 - Reliable. You will not miss a second of video
- If the delay is unacceptable (eg. Zoom):
 - Use UDP instead of TCP
 - Do not transcode
 - Accept dropped packets as a part of life